



# MORIAH

SYDNEY  
AUSTRALIA



Roberta Goot OAM  
Director of Music

Of course, the Optimo software and filing system have been a great improvement on the paper and spreadsheets of the past, but the biggest advantage of our association with Optimo is the personal service from the team.

We have enjoyed not just a business relationship, but a kind of friendship with Russell, Yvonne and their team who are all passionate about providing the best solutions they can so that our department can focus on what's really important - the music.

They are responsive and committed to constant reiteration and improvement. We look forward to a further decade of Theme and Variations on the suite of Optimo Systems.

# COLLEGE

Moriah College installed Optimo 10 years ago to provide us with a way to organise our instruments, equipment and our Music library. It has given us the ability to track and trace almost everything in our Department. They are always upgrading the services that they provide and are always more than willing to drop in to assist with any questions or concerns we have.

Optimo has really improved our life in a busy department. There is still a lot we need to know about the program, but without it, we would be lost.

# BRISBANE

# GRAMMAR

# SCHOOL

BRISBANE  
AUSTRALIA

Miranda Ward  
Music Administrative Assistant



W I L D E R N E S S  
S C H O O L

ADELAIDE  
AUSTRALIA



Anna Lenartowicz  
Head of Music

Optimo Systems has assisted Wilderness School for 10 years, providing valuable support and assistance in our cataloguing of our instruments and sheet music. Optimo is an incredibly easy system to use and navigate and their team is always on hand to assist should any issues arise. Optimo always communicate updates and changes to their system regularly and make the time-consuming task of logging instruments and music a breeze.

As a user of the Optimo software program for more than 10 years, I am hooked! I have looked at several different Music Resource/Admin programs, but nothing is as comprehensive as Optimo.

It has more than paid for itself over the years by saving me from losing several instruments and many hours of time. It is an awesome product. It is obviously designed by a fellow "muso" - someone who understands the needs and problem of running a busy music program. We would be lost without it.

Thanks again!

D A R R Y L  
P O P E  
P E M B R O K E S C H O O L

ADELAIDE  
AUSTRALIA

DIRECTOR  
OF MUSIC



# TAIPEI AMERICAN SCHOOL

TAIWAN R.O.C



Stephen Abernethy  
Dept. Chair for Performing Arts

We celebrate with 10 years of Optimo excellence this year!

Our school is fortunate to have an extensive instrumental and equipment inventory and a large library, and Optimo has ensured that the management of these resources has been 'Optimized' each and every year. Our faculty is now comfortable with all its features and it is wonderful to know that when needed, people dig into the program, solve challenges, locate needed materials and print reports that support easy class and ensemble administration.

We continue to value the incredible support that the Optimo staff provide in managing our year to year needs and responding to ideas that can help evolve the program. The team know what is needed in the music and ensembles classroom therefore are always seeking to make improvements that better serve music educators. Optimo is a tool that continues to enable teachers in better time management and a more effective classroom.

Congratulations to all at Optimo!



# PALOMAR COLLEGE

SAN MARCOS  
CALIFORNIA USA

I can't believe it has been 10 years since we started using Optimo software at Palomar College! We are a two-year Junior College, with five instrumental ensembles and two vocal ensembles. The process of converting our spreadsheet system to Optimo was incredibly easy, and the software itself is probably the easiest and most intuitive application I've ever come across.

When we first started searching for a solution to the mess that was our Music Library, we had a haphazard mess of file cabinets with music for orchestra, concert band, jazz ensemble, brass, woodwind and string chamber music, and a large choral library. Each type of music had its own system, which made for an extremely inefficient and frantic search for music each semester. We had no way to note missing and incomplete parts, whether or not there was a score, to know what the instrumentation was, or when was the last performance of any given piece. The only way was to actually pull the entire folder and look.

When I began directing our orchestra, I was appalled! I researched the options for music library quite thoroughly, and Optimo consistently floated to the top of the stack. Their great reviews were the icing on the cake, and we have never looked back.

The quick and supportive customer service has never let us down. Because of our new level of sophistication and organization, we now frequently utilize the loan module to share our fantastic collection with other ensembles in our community.

My favorite part of using the Optimo system is working from home, and creatively dreaming up programs. I can see the instrumentation, and if we are thorough in our input, all of the other pertinent information, such as performance time, conditions of the parts in our notes, and last time performed.

So we wish a very Happy 10th Anniversary to our partners!! It has been a fantastic relationship, and we look forward to many more seasons of great music-making as our library grows.



Dr. Ellen B. Weller  
Ph.D.